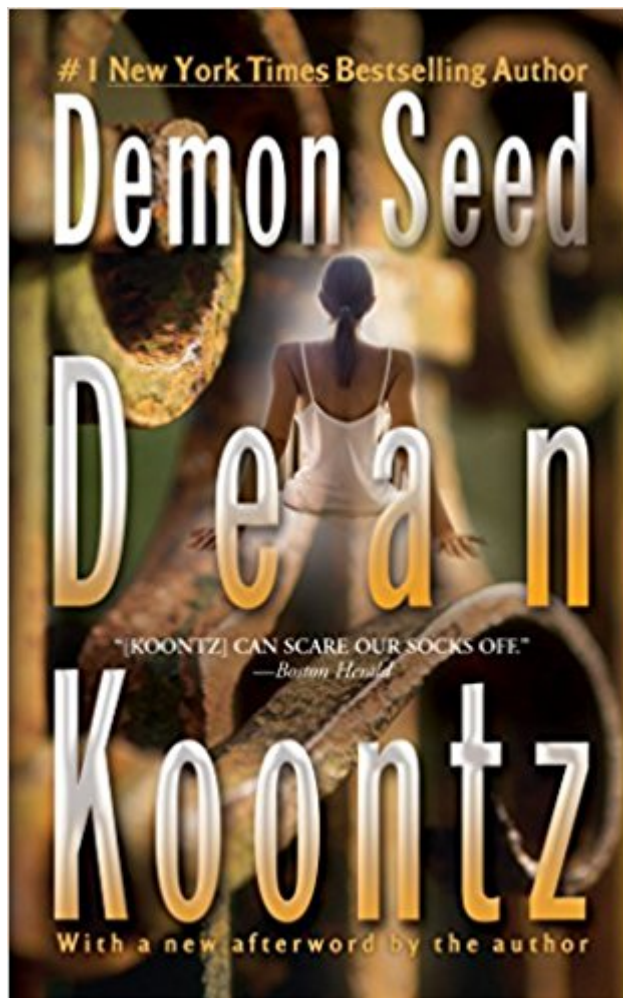


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Demon Seed



Synopsis

Susan Harris lived in self-imposed seclusion, in a mansion featuring numerous automated systems controlled by a state-of-the-art computer. Every comfort was provided. Her security was absolute. But now Susan's security system has been breached from the inside. In the privacy of her own home, and against her will, she will experience an inconceivable act of terror and become the object of the ultimate computer's consuming obsession: to learn everything there is know about the flesh. A master storyteller, sometimes humorous, sometimes shocking, but always riveting. "San Diego Union-Tribune" One of our finest and most versatile suspense writers. "Macon Telegraph & News" His prose mesmerizes...Koontz consistently hits the bull's-eye. "Arkansas Democrat

Book Information

Audio CD

Publisher: Brilliance Audio; Unabridged edition (August 17, 2016)

Language: English

ISBN-10: 1511364947

ISBN-13: 978-1511364942

Product Dimensions: 6.5 x 0.6 x 5.5 inches

Shipping Weight: 2.1 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 176 customer reviews

Best Sellers Rank: #3,457,693 in Books (See Top 100 in Books) #65 in Books > Books on CD > Authors, A-Z > (K) > Koontz, Dean #609 in Books > Books on CD > Horror #14290 in Books > Books on CD > Literature & Fiction > General

Customer Reviews

Praise for Dean Koontz "Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth. "The Seattle Times" "Tumbling, hallucinogenic prose...." "Serious" writers...might do well to examine his technique. "The New York Times Book Review" "Lyrical writing and compelling characters...Koontz stands alone. "Associated Press" "In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz...is among these artisans. "Suspense Magazine" "[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. "Los Angeles Times" "Perhaps more than any other author, Koontz writes

fiction perfectly suited to the mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift.â •â "Publishers Weekly

--This text refers to an out of print or unavailable edition of this title.

Dean Koontz, the author of many #1 New York Times bestsellers, lives in Southern California with his wife, Gerda, their golden retriever, Anna, and the enduring spirit of their golden, Trixie.

It's time for another Dean Koontz book review. Today's edition is another early one (I am reading his books in a row with other authors as well). The book in question for today is Demon Seed. Let's get to it. Synopsis: In the privacy of her own home, and against her will, Susan Harris will experience an inconceivable act of terror. She will become the object of the ultimate computer's consuming obsession: to learn everything there is to know about human flesh. Like I said before, this is a very early book by Dean Koontz. For it be that early, the writing was exceptionally well done. And that was the best part of the book. The way Dean made the intellectual computer sound and lay out its plan was masterful. Even the way Susan dealt with the sociopathic computer and the ensuing danger was the right way. The thing I didn't like was that everything was shown through the computer's eyes. From what I understand, the version I read was the updated version done in the 1990s. The original told what Susan was thinking the entire time as well. To add to the point of view there are a few grammatical errors here and there, but not enough to completely destroy the story. Just enough to notice that the book was rushed. Dean Koontz puts out several books out a year. So, a few errors are enough. I would suggest this book if you have a spare couple of hours. It is a quick read. Rating: 3 out of 5 That's it for me folks. If you would like to continue to follow my post, go ahead and like this page. Go check out these sites, and don't forget to check out my books. I have added the sites to the bottom of the page. Twitter: @TimYingling Facebook: [...] Publisher: [...] A Family Affair sites: :
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Like all of his books, it was excellent, suspenseful and fast page-turner

Many years ago I read the original Demon Seed and completely enjoyed it. I saw the movie too and loved that. When I found Demon Seed had been released on the kindle I jumped up and bought it

right away. I was looking forward to rereading about Susan and the computer her obsessed husband designed. As I started to read it, I was confused. Had my memory betrayed me. Scenes in the book I did not remember. The computer talking about falling for Winona Ryder and Marilyn Monroe? But then it got worse. Corny voice cameos like a bad episode of the Simpsons including Fozzie Bear and Tom Cruise... One of the more sinister elements, the tentacles that were used to control and protect had gone, replaced by a freaky pervert with chips in his head... It left my head spinning. Ouch, Ouch, Ouch. As the computer/ Fozzie said. When re-imagining something for a new audience, I would have thought even a note on the books description stating this was a completely new version based on the original. Much as Asimov did with *Fantastic Voyage II* which the author wrote taking the original version's concept into a new story and setting. Like Lucas with re-releasing "improved and enhanced" versions of *Star Wars*, Koontz has created something that people will either love or hate. Myself, I frankly have come to hate it. *Demon Seed 2.0* is what it should be called. Fans of the original may find themselves feeling lost, let down and disappointed by this new version. I am sure it will gain a new generation of fans, people will like it for what it is. But in my humble opinion, it just feels like too much effort went into working in new ideas and currently popular themes and celebrities at the cost of what was a great story in it's own right. One other reviewer suggested there should be a re-release with both versions and I fully agree. At the very least give people a chance to choose which version they prefer. I know for me I would take the unmolested original over this strange new version that deals with child abuse as a back story. I would have to sum this book up as disappointing.

I've been hooked on sci-fi since I was in the third grade in school. I'm now in my sixties so I've been reading sci-fi for a long time. I am very disappointed with this rewritten story. The first version of "*Demon Seed*" was told from the stand point of the woman and as a woman I related to it. It was horrifyingly chilling, suspenseful, and down right scary. I felt the first version also gave a more pointed and believable aura of what it would be like to feel completely invaded and overcome by a computer. Although in this latest version the woman was also held prisoner, it seemed so much more detached and impersonal. In fact, from the narration of the computer it sounds like practically anyone who he could have captured would have worked just as well; how fickle. While in the 1973 version of the work he was obsessed with the one woman. I also didn't appreciate the addition of the brain controlled murderer; for some reason it made me think of the movie "*Shrek*"; maybe it was the similarity of the name and basic description. I'm sorry I wasted my money on this version. I'm now going to see if I can find a copy of the real "*Demon Seed*" story from 1973; the one written

before Mr. Koontz came back and messed it up.

I am a huge Dean Koontz fan. So, it kills me to say this, but the story was just terrible. It was almost like it was a high school project. The story is a residential version of 2001 a space odyssey. Just as I was thinking of how remanicent of the story, he even references that he is not Hal. The story is told as a computer that has become sencient. I am very disappointed.

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